



Art Virtual Learning

8th grade Art 3

April 22, 2020



Lesson: **April 22**
Objective/Learning
Target

I can continue to
study painting
techniques.

Take a closer look at a Famous Artist and their work

Explore a technique or Artist happening somewhere in the world right now!

Figure drawing challenges



Masterpiece Monday

Technique Tuesday

What's Up Wednesday

Thumbnail Thursday

Finally Friday

Practice Skills Known and new techniques

Small, loose sketches of objects we find or design concepts

If you are able to, [click here for the website and images](#) of the techniques we will study today.



#4-Dry Brush

This is a method that only partially covers a previously dried layer of paint. Add very little paint to your brush and apply it with very quick strokes.

This method tends to work best when applying light paint over dark areas/dried paint and is useful for creating rock and grass textures.



#4-Dry Brush

Think back to yesterday's techniques, **why would undercoating and blocking in be useful techniques before dry brushing?**



#5-Sgraffito

Yes, it is spelled correctly.
Sgraffito is a technique in
which paint is removed.
Sgraffito comes from the
Italian word sgraffiare (“to
scratch”)

Why would you use
Sgraffito?



#5-Sgraffito

Removing paint can be as important as applying it. Sgraffito is the term used when you scratch away paint while it's wet to expose the underpainting. It's especially useful when depicting scratches, hair, grasses and the like.

You can use almost any pointed object for this – try rubber shaping tools or the end of a brush



#5-Sgraffito

Have you ever used Sgraffito? Scratch boards are a type of sgraffito. We also see sgraffito in ceramics (pottery).



Today's Challenge

Let's play around with the Sgraffito

Technique today. [Follow this video](#) for a simple
crayon Sgraffito. All you need is some
crayons, a paper, and something to scratch
with. A fork or coin even can work.



HOW TO SHOW US YOUR CREATIONS...

*BE BOLD, BE SAFE, and
TAKE CARE OF YOU!*

*All the best,
Ms. Perez*

We'd love to see your
work!!!

Email your art teacher and
be sure to tag your
principal as well.

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